Press Release



October 22, 2014



Announcement of the Winners of the 2ndASIA COSMOPOLITAN AWARDS

The 2ndAsia Cosmopolitan Awards

Grand Prize: Manmohan Singh

Former Prime Minister, the Republic of India

Economic and Peter David Drysdale

Social Science Prize: Emeritus Professor of Economics and Visiting Fellow, Crawford School

of Economics and Government, the Australian National University

Wang Gungwu

University Professor, Faculty of Arts and Social Sciences, National

University of Singapore

Cultural Prize: Emeritus Professor of Australian National University

Rithy Panh

Cambodian Filmmaker

The Takarazuka Revue Company Japanese theathrical music company

The Asia Cosmopolitan Awards (c/o the Economic Research Institute for ASEAN and East Asia (ERIA), Jakarta, Indonesia) proudly announces the winners of the Grand Prize, the Economic and Social Science Prize, and the Cultural Prize of the 2nd Asia Cosmopolitan Awards. This award aims to recognize on a biennial basis individual(s) or organization(s) that have made substantial and significant contributions to the development of a peaceful and stable East Asian Community, to narrow the developmental gaps in the region, as well as to establish the sustainable social growth towards cultural and economic integration within East Asia.

The Nara Forum 2014 will be held on December 21, 2014 to congratulate the laureates. This event will feature awarding ceremony, commemorative keynote speech and dialogues by the laureates. We cordially welcome your participation. Please see attachment for details of the Nara Forum 2014.

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<Laureates of the 2nd Asia Cosmopolitan Awards>

Grand Prize

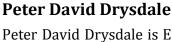


Manmohan Singh

Manmohan Singh was born on September 26, 1932, in a village in the Punjab Province of undivided India. His book, *India's Export Trends and Prospects for Self-Sustained Growth* [Clarendon Press, Oxford, 1964] was an early critique of India's inward-oriented trade policy. Dr. Singh completed his matriculation examinations from the Punjab University in 1948. Dr. Singh followed this with a D. Phil in Economics from Nuffield College at Oxford University in 1962. Dr. Singh was a Secretary General of the South Commission in Geneva between 1987 and 1990, Chief Economic Advisor in the Ministry of Finance in 1972. He also spent five years

between 1991 and 1996 as India's Finance Minister. Among the many awards and honours conferred upon Dr. Singh in his public career, the most prominent is India's second highest civilian honour, the Padma Vibhushan (1987). He was also been honoured by a number of other associations including the Japanese Nihon Keizai Shimbun. He was member of India's Upper House of Parliament (the Rajya Sabha) since 1991. Manmohan Singh served as Prime Minister for two terms from 2004 to 2014.

Economic and Social Science Prize



Peter David Drysdale is Emeritus Professor of Economics and Visiting Fellow in the Crawford School of Economics and Government in the College of Asia and the Pacific at the Australian National University. His main areas of interest are international trade and economic policy and diplomacy; the East Asian economy; Australia's economic relations with Asia and the Pacific and direct investment.

He attended the University of New England where he completed a BA (hons) majoring in economics and taught for two years. In 1967 he received his PhD at the Australian National University and in 1978 he went to Yale as Fulbright Scholar-in-Residence.

He is the author of many books and papers and his work has had considerable policy influence in Australia, East Asia and the Pacific.



Wang Gungwu

Wang Gungwu, Commander of the British Empire is an academic who has studied and written about the Chinese diasporas (migration of Chinese from China). He was a Vice-Chancellor of the University of Hong Kong from 1986 to 1995. Currently, Wang Gungwu is University Professor, Faculty of Arts and Social Sciences, National University of Singapore (NUS); and Emeritus Professor of Australian National University. He is Chairman of the Institute of Southeast

Asian Studies, Singapore; Chairman of the East Asian Institute and the Lee Kuan Yew School of Public Policy at NUS. He is Foreign Honorary Member of the American Academy of Arts and Science and former President of the Australian Academy of the Humanities.

His recent books are Renewal: The Chinese State and the New Global History (2013); and Another China Cycle: Committing to Reform (2014).

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He received his BA and MA from University of Malaya in Singapore, and PhD at SOAS, London. He held the History Chair at University of Malaya in Kuala Lumpur and was Professor of Far Eastern History at The Australian National University. From 1986 to 1995, he was Vice-Chancellor (President) of The University of Hong Kong.

Cultural Prize



Rithy Panh

Rithy Panh was born in 1964 in Phnom Penh, Cambodia. Survivor of the Khmer Rouge labor camps where he lost part of his family, he arrived in France in 1980. Graduated from IDHEC (Institute for the Advanced Cinematographic Studies), he decided to devote his work as a filmmaker to a duty of remembrance. *Site II*, his first documentary is about Khmer refugee

camps on the border of Thailand and Cambodia. In 2002, *S 21, The Khmer Rouge Killing Machine*, presented out of competition at the Cannes Film Festival, deals with the duty to remember. Rithy Panh has also initiated the creation of Bophana Audiovisual Resource Center opened in 2006, which purpose is to enable the Cambodian people to consult the video, audio and photo archives collected on Cambodia from all around the world.

His recent documentary film - *L'ImageManquante (The missing picture)* won the Prize of Un Certain Regard at the 2013 Cannes Festival and nominated to the 2014 Academy Awards in Foreign Language Film category.



The Takarazuka Revue Company

The Takarazuka Revue Company is a theatrical music company, consisting only of single female entertainers. Its first performance was during the year of 1914, in Takarazuka, Hyogo Prefecture, and the Company has been popular ever since. Today, over 1,300 shows are performed annually, being attended by approximately 2.5 million people. This year, 2014, the Company is proudly

celebrating its 100th anniversary. The Takarazuka Revue Company is known worldwide as a theatrical company that continues to create and deliver a spectacular theatrical art stage, filled with dreams and romance, domestically as well as overseas.

Sadami Sugimoto (Mr.)

Director, Planning and Coordination Tel: +62 21 5797 4460 Ext. 201 E-mail: sadami.sugimoto@eria.org Crystal Rompis (Ms.)

Public Relations Tel: +62 21 5797 4460 Ext. 112 E-mail: crystal.rompis@eria.org

Economic Research Institute for ASEAN and East Asia (ERIA): ERIA is an international organization that supports the ASEAN Secretariat by making policy recommendations at regional governmental meetings such as the East Asian Summit (EAS), aimed at furthering East Asia's economic integration.

Annex Office: SentralSenayan 2, 6th Floor Jalan Asia Afrika No.8 Gelora Bung Karno – Senayan Jakarta Pusat 10270, Indonesia